

Honeycrooners

Technical Requirements

2011

Stage: Minimum stage size - 20' (w) x 16' (d) x 16'' (h) with stairs either side

Audio:

- Minimum 3 way PA, suitable for the venue and number of guests
- 3 biamped monitors on 2 mixes
- Digital mixing console such as a LS9, M7 or SD9 or an analog setup that meets the following requirements:
 - Minimum 16 channel mixing console with:
 - 4 band EQ with sweepable frequency on all bands
 - sweepable high pass filter
 - 4 aux sends, 2 x pre fader, 2 x post fader
 - Inserts points on all channels
 - 1 quality reverb unit, Lexicon PCM** or similar
 - 6 channels of compression, dbx 166 or similar
 - 2 Stereo 31 band graphic EQ's, 1 for FOH, 1 for monitors
- Mic package as per the attached input list
- Mic stands/mic cable/stage AC

The mix position must be located in a suitable spot opposite the stage, a side stage mix position is unacceptable.

Lighting: A minimum of a light coloured stage wash that illuminates the whole stage evenly.

Input List:

Channel	Instrument	Mic
1	Kick	Beta52
2	Snare	SM57
3	Hi hat	AKG 451 or similar
4	OH SR	AKG 414 or similar
5	OH SL	AKG 414 or similar
6	Bass DI	Passive DI – JDI preferred
7	Piano	Passive DI – JDI preferred
8	Sax	421
9	Trumpet	409
10	Trombone	421
11	Vocal 1	UHF wireless with Beta58a
12	Vocal 2	UHF wireless with Beta58a

